

# COUNT STOVALL

*Actor, Director, Writer,  
Teacher, Lecturer, Producer*

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## ACTING EXPERIENCE

### FILM

2021	A MAN OF HIS TIME	Estelle Parsons (director), Kate Taney Billingsley (writer), Jeffrey Keilholtz (executive producer)
2020	KING ARTHUR AND THE COUNT	Juney Smith (director/documentary), Rainbow Media Group, NY, NY and Count Stovall (producers)
2019	FAULT	Eric Ian Goldberg (director), Lindsay Elizabeth Hand (producer), Cleveland International Film Festival
2009	JACK GOES BOATING	Philip Seymour Hoffman (director), Overture Films
2007	A NICK IN TIME	Be' Garrett (writer/director), 10 <sup>th</sup> of November Films, NY, NY
2005	THE DIG	Joshua Van Praag (writer/director), Erin Wile and Joshua Van Praag (producers) (2005 New York International Independent Film and Video Festival Award Winner)
2003	KICKIN IT HIGH	Juney Smith (director), Delta Entertainment, NY, NY
2001	LUMUMBA	Raoul Peck (director), Zeitgeist/HBO, NY, NY
2001	PRESSURE	Juney Smith (director), Delta Entertainment, NY, NY
2000	TRUE TO THE GAME	Robert M. Young (director)
2000	DEEP TROUBLE	Juney Smith (director), DC Productions, NY, NY
1999	CLOCKIN GREEN	Juney Smith (director), DC Productions, NY, NY

### TELEVISION

2017	Seven Seconds	Netflix, NY, NY
2016	Madam Secretary	CBS Productions, NY, NY
2011	NYC 22	CBS Productions, NY, NY

2009	THE GOOD WIFE	CBS Productions, NY, NY
2009	ARMY WIVES	ABC Studios, Charleston, SC
2003	LAW & ORDER (CI)	Universal Pictures, NY, NY
2001	100 CENTRE STREET	A&E
1996	N.Y. UNDERCOVER	Fox Network, NY, NY
1996	LAW & ORDER	Universal Pictures, NY, NY
1992	LAW & ORDER	Universal Pictures, NY, NY
1992	THE FIFTH CORNER	Tristar, Los Angeles, CA
1991	INVASION OF PRIVACY	USA Television Movie, CA
1989-91	ALL MY CHILDREN	ABC-TV (contract), NY, NY
1989	GENERATIONS	NBC-TV, Los Angeles, CA
1989	ZORA IS MY NAME	KCET-TV, Los Angeles, CA
1985-89	AS THE WORLD TURNS	CBS-TV, (contract), NY, NY
1985	GIMME A BREAK	NBC-TV (guest star), Los Angeles, CA
1985	GIMME A BREAK	NBC-TV (guest star), Los Angeles, CA
1985	MELBA	NBC-TV (guest star), NY, NY
1981	EDUCATOR B.T. WASHINGTON	PBS-TV, Alabama
1977	A DOCTOR'S STORY	NBC-TV Movie of the Week, NY, NY
1977	NERO WOLFE	CBS-TV, NY, NY
1976	ANDROSE TARGETS	Paramount Pictures, NY, NY
1975-78	THE DOCTORS	NBC-TV (contract), NY, NY
1975	KOJAK	Universal Pictures, NY, NY
1971	ROOTS & BRANCHES	KQED, San Francisco, CA
1970	SAN FRANCISCO TODAY	KBHK-TV, San Francisco, CA

### **BROADWAY**

2012	A STREETCAR NAMED DESIRE	Broadhurst Theatre, NY, NY
2010	DRIVING MISS DAISY	Golden Theater, NY, NY (s/b for James Earl Jones as Hoke)
2008	CAT ON A HOT TIN ROOF	Broadhurst Theatre, NY, NY (Dr. Baugh and performed for James Earl Jones as Big Daddy)
1981	INACENT BLACK	Biltmore Theater, NY, NY
1980	THE PHILADELPHIA STORY	Vivian Beaumont Theater, NY, NY
1971	NO PLACE TO BE SOMEBODY	Morosco Theater, NY, NY

### **OFF-BROADWAY**

2018	ON KENTUCKY AVENUE	Aaron Davis Hall, NY, NY
2017	THE LAST DAYS OF JUDAS ISCARIOT	La Mama, NY, NY

2016	DAY OF ABSENCE	Theatre 80 St. Marks, NY, NY
2016	A MAN OF HIS TIME	The Actors Studio, NY, NY
2016	THE LAST DAYS OF JUDAS ISCARIOT	The Actors Studio, NY, NY
2015	PROOF	4 <sup>TH</sup> Street Theatre, NY, NY
2015	BETWEEN RIVERSIDE AND CRAZY	Second Stage Theater (u/s)
2003	SWANGO	The Helen Hayes Theatre, NY, NY
2003	STRING	The Actors Studio, NY, NY
2002	A LAST DANCE FOR SYBIL	St. Clements Church, NY, NY
2002	HITLER'S ADDENDUM	The Actors Studio, NY, NY
2001	THE FABULOUS MISS MARIE	Langston Hughes Theatre, NY, NY
2001	ONE RIGHTEOUS WHITE BOY	New Federal Theatre, NY, NY
2001	SPIRIT AND SOUL'S REUNION	Langston Hughes, Theatre, NY, NY
2001	LANGSTON	Nuyorican Theatre, NY, NY
2001	STORMY WEATHER	Amas Musical Theatre, NY, NY
2000	CONFLICT OF INTEREST	New Federal Theatre, NY, NY
2000	DANCE ON WIDOW'S ROW	New Federal Theatre, NY, NY
2000	GRACE IN THE LIGHT	Billie Holiday Theater, Brooklyn, NY
1999	AS YOU SEE IT	PULSE Ensemble Studio, NY, NY
1997	FEAR ITSELF	UBU Repertory Theatre, NY, NY
1996-97	SCAPIN	Roundabout Theatre Co., NY, NY
1990	TELLTALE HEARTS	45 <sup>th</sup> Street Theatre, NY, NY
1985	THROMBO	New Federal Theatre, NY, NY
1985	SPLIT SECOND	Theatre Four, NY, NY
1985	PANTOMIME	New Theatre of Brooklyn, NY
1984	AMERICAN DREAMS	Negro Ensemble Co., NY, NY
1983	SHADES OF BROWN	New Federal Theatre, NY, NY
1981	CHILD OF THE SUN	New Federal Theatre, NY, NY
1979	CORIOLANUS	NY Shakespeare Festival Public Theatre
1979	CORIOLANUS	Delocorte Theatre, NY, NY
1979	JULIUS CAESAR	NY Shakespeare Festival Public Theatre
1979	SPELL#7	NY Shakespeare Festival Public Theatre
1979	JAIL. DIARY OF ALBIE SACHS	Manhattan Theatre Club, NY, NY
1978	KARMA'S KALL	Urban Arts Corp., NY, NY
1978	STATEMENTS...	Manhattan Theatre Club, NY, NY
1977	A PHOTOGRPAH...	NY Shakespeare Festival Public Theatre
1977	CAUCASIAN CHALK CIRCLE	La Mama ETC, NY, NY
1977	SING ON MS. GRIOT	American Place Theatre, NY, NY
1977	SING ON MS. GRIOT	Lincoln Center Festival, NY, NY
1977	SING ON MS. GRIOT	Afro-American Total Theatre, NY, NY

1976	TRANSCENDENTAL BLUES	Manhattan Theatre Club, NY, NY
1975	SIDNEE POET HEROICAL	New Federal Theatre, NY, NY
1975	BREAKOUT	Manhattan Theatre Club, NY, NY
1974	ARIA DE CAPO	Ethical Cultural Society, NY, NY
1974	ASSAULT ON CHARLES SUMNER	H.B. Studio, NY, NY
1974	TO MAKE A POET BLACK	Lincoln Center Theatre, NY, NY
1973	HE'S GOT A JONES	Greenwich Mews Theatre, NY, NY
1973	RASHOMON	Equity Library Theatre, NY, NY
1973	EDGE OF THE JUNGLE	NY Shakespeare Festival Public Theater
1972	IN WHITE AMERICA	Equity Library Theatre, NY, NY

### **REGIONAL THEATER**

2019	A CHRISTMAS CAROL	Crossroads Theatre, New Brunswick, NJ
2019	WHAT WE MAY BE	Berkshire Theatre Group, Stockbridge, MA
2018	DRIVING MISS DAISY	Mile Square Theatre, Hoboken, NJ
2016	AUTUMN	Kumble Theatre, Brooklyn, NY
2016	THE COLORED MUSEUM	Kumble Theatre, Brooklyn, NY
2015	TWELVE ANGRY MEN	Kumble Theatre, Brooklyn, NY
2015	AUTUMN	Crossroads Theatre, New Brunswick, NJ
2007	THE DEACONS	Passage Theatre Co., Trenton, NJ
2007	FREEDA PEOPLES	Billie Holiday Theatre, Brooklyn, NY
2006/05	A CHRISTMAS CAROL	McCarter Theatre, Princeton, NJ
2004	IMMORAL IMPERATIVES	Luna Stage Co., Montclair, NJ
2003	FORREST CITY	Cleveland Play House, Cleveland, OH
2002	PERIOD OF GRACE	Luna Stage Co., Montclair, NJ
2001	ART	Theatre Virginia, Richmond, VA
2000	TWO TRAINS RUNNING	Cleveland Play House, Cleveland, OH
1995	DON'T DIE SAM COOKE	Crossroads Theatre, New Brunswick, NJ
1995	COMING OF THE HURRICANE	Hartford Stage Company, Hartford, CT
1995	DEATH OF A SALESMAN	Kennedy Center, Washington, DC
1995	ANTIGONE	Kennedy Center, Washington, DC
1994	COMING OF THE HURRICANE	Denver Center Theatre, Denver, CO
1994	BROTHERS, SISTERS...	Houston Music Hall, Houston, TX
1994	FLYIN' WEST	Kennedy Center, Washington, DC
1994	PRESENT LAUGHTER	Hartford Stage Company, Hartford, CT
1994	FLYIN' WEST	Long Wharf Theatre, New Haven, CT
1993	TELLTALE HEARTS	Crossroads Theatre, New Brunswick, NJ
1993	FLYIN' WEST	Crossroads Theatre, New Brunswick, NJ
1993	CRADLE OF MAYBE	Eugene O'Neill Theatre, Waterford, CT

1992	BLACK WATER	Eugene O'Neill Theatre, Waterford, CT
1992	TALENTED TENTH	Crossroads Theatre, New Brunswick, NJ
1985	SPLIT SECOND	Mayfair Theater, Los Angeles, CA
1984	SHADES OF BROWN	Cincinnati Playhouse, Cincinnati, OH
1982	TAMING OF THE SHREW	Karamu Company, Cleveland, OH
1981	NO PLACE TO BE SOMEBODY	Crossroads Theatre, New Brunswick, NJ
1980	TWELFTH NIGHT	Folger Theatre Group, Washington, DC
1980	TAMING OF THE SHREW	Folger Theatre Group, Washington, DC
1977	A MIDSUMMER NIGHTS DREAM	Folger Theatre Group, Washington, DC
1976	DREAM ON MONKEY MOUNTAIN	Hartford Stage Company, Hartford, CT
1976	CHINA BEACH	Eugene O'Neill Theatre, Waterford, CT
1975	BROWNSVILLE RAID	Eugene O'Neill Theatre, Waterford, CT
1975	HE'S GOT A JONES	Folger Theatre Group, Washington, DC
1973	POETRY IN BLACK	New Mexico State Theater, Raton, NM
1972	NO PLACE TO BE SOMEBODY	Vest Pocket Theatre, Detroit, MI
1972	NO PLACE TO BE SOMEBODY	Walnut Street Theatre, Philadelphia, PA
1971	NO PLACE TO BE SOMEBODY	Pabst Theatre, Milwaukee, WI
1971	NO PLACE TO BE SOMEBODY	On Broadway Theatre, San Francisco, CA
1970	THE BLACKS	Zellerbach Theatre, Berkeley, CA
1970	A MIDSUMMER NIGHTS DREAM	San Francisco Shakespeare Theatre Co., San Francisco, CA
1970	EL HAJJ MALIK	Live Oak Theatre, Berkeley, CA
1969	ROMEO AND JULIET	Live Oak Theatre, Berkeley, CA
1968	DUTCHMAN	Oakland Playhouse, Oakland, CA

### **UNIVERSITY THEATER**

1971	THE BACCHAE	University of California at Berkeley, Berkeley, CA
1970	& WE OWN THE NIGHT	Merritt College, Oakland, CA
1970	SUICIDE	Merritt College, Oakland, CA
1969	JITTERBUGGIN' IN THE STREET	Merritt College, Oakland, CA

### **DIRECTING EXPERIENCE**

#### **STAGE**

2023	"Lady Day At Emerson's Bar And Grill" (a Jukebox Musical) by Lanie Robertson, Crossroads Theatre Company
2022	"WHEN GOLD TURNS BLACK" (a staged reading) by Ron Wilks, The Actors Temple Theatre
2022	"LADY DAY: AT EMERSON'S BAR AND GRILL" by Lanie Robertson, Crossroads Theatre, New Brunswick, NJ

- 2020 "FROM BLACK FOLKS WHO RECITED POETRY WHEN THE QUARANTINE GOT 2 B 2 MUCH" (a Zoom performance) by Stephanie Berry, Perri Gaffney, Nicolette Lynch & Count Stovall, Jersey City Theater Center (JCTC)
- 2020 "HAVING OUR SAY" (a Zoom performance) by Emily Mann, Jersey City Theater Center (JCTC)
- 2019 "IMMINENTLY YOURS" by Karimah, The Negro Ensemble Company, Theatre 80 St. Marks, NY, NY
- 2019 "THE DEPRIEST INCIDENT" by Charles White, Billie Holiday Theatre, Brooklyn, NY (staged reading)
- 2018 "WHEN GOLD TURNS BLACK" by Ron Wilks with Lawrence Winslow, Shades of Truth Theatre & Voza Rivers/New Heritage Theatre Group, NY, NY (staged reading)
- 2018 "TELL ME YOUR CRAZY" by Jason Kurtz, Ensemble Studio Theatre, NY, NY (staged reading)
- 2017 "STILL LIFE GOES ON" by Christine Melton, Billie Holiday Theatre for the Frank Silvera Writers Workshop, Brooklyn, NY (staged reading)
- 2017 "CLASS" by Gloria J. Browne-Marshall, Theater for the new City, NY, NY (staged reading)
- 2010 "REPARING A NATION" by Nikkole Salter, Luna Stage, West Orange, New Jersey (staged reading)
- 2001 "SOMEBODY CALLED" by Eugene Lee, New Federal Theatre, NY, NY (staged reading)
- 2001 "TIMING" by Jacqueline Sutton, Ensemble Studio Theatre, NY, NY (staged reading)
- 2001 "CRUMBS FROM THE TABLE OF JOY by Lynn Nottage, Billie Holiday Theatre, Brooklyn, NY
- 1999 "STILL LIFE GOES ON" by Christine Melton-Jordan, Henry Street Playhouse, NY, NY
- 1998 "OPHELIA'S COTILLION" by Elmo Terry Morgan, Rites and Reason Theatre, Providence, RI
- 1998 "A SONG FOR YOU (The Lena Horne Story)" by Wendy Franklin, The Marble Collegiate Theatre, NY, NY
- 1997 "OPHELIA'S COTILLION" by Elmo Terry Morgan, John Houseman Theatre, NY, NY
- 1996 "NO PLACE TO BE SOMEBODY" by Charles Gordone, Queens College Theatre, Flushing, NY
- 1996 "MAMA, I WANT TO SING" by Charles Randolph-Wright, Hart Auditorium Theatre, East Orange, NJ
- 1995 "LIFE'S LAYERS" City College of New York, NY, NY (devised, written and directed by Count Stovall)
- 1992 "SEARCHIN' 4 A SHOW", Tallahassee-Leon County, Civic Center, Florida (devised, written and directed by Count Stovall)
- 1986 "THE PLAY", Aaron Davis Theatre, NY, NY (written and performed by Count Stovall)

- 1981 "GREAT EXPECTATIONS MAYBE", Mamaroneck, NY (devised and directed by Count Stovall)
- 1974 "TO MAKE A POET BLACK", Lincoln Center Theatre, NY, NY (compiled, written and performed by Count Stovall)
- 1973 "POETRY IN BLACK", Division Of Independent Studies, Fargo, ND (toured ND, SD, NE, NM) (compiled, written and performed by Count Stovall)
- 1970 "EL HAJJ MALIK" by N.R. Davidson, Live Oak Theatre, Berkeley, CA
- 1970 "WHO'S GOT HIS OWN" by Ron Milner, Merritt College Theatre, Oakland, CA
- 1970 "TAMING OF THE SHREW" by William Shakespeare, American Conservatory Theater Workshop, San Francisco, CA
- 1969 "CLARA'S OLE MAN" by Ed Bullins, Live Oak Theatre, Berkeley, CA
- 1969 "OTHELLO" by William Shakespeare, Shakespearean Gardens, San Francisco, CA
- 1968 "JULIUS CAESAR" San Francisco Shakespeare Co., CA
- 1968 "DUTCHMAN" by Amiri Baraka, Oakland Playhouse, Oakland, CA (performed and directed by Count Stovall)

**TELEVISION**

- 1990 "OSTINADO DIVERAMENTO", CBS Cable-TV, NY, NY  
Director, Assistant Editor and Narrator
- 1981 "THE PAST IS THE PAST", CBS Cable-TV, NY, NY  
Assistant Director

**PUBLISHED WORK**

- 1992 TOUCHTONE (National Black College Alumni Hall of Fame Foundation Periodical), Atlanta, GA
- 1991 BLACK MASKS (A National African-American Art and Entertainment Magazine), Contributing Editor
- 1991 SCORE (America's Gospel Magazine), "Servant Of One Master"
- 1988 ATTITUDE: THE DANCE MAGAZINE, "How Easy To Love The Dancer"
- 1970 MERRITT COLLEGE NEWSLETTER, "The Month of May", "The Unfriendly Skies of United"

**TEACHING EXPERIENCE**

- 2002-03 Theatre Workshop, South Orange, NJ  
Adult Acting Instructor
- 2002-03 Teaneck High School, Teaneck, NJ  
Teaching Artist for NJPAC, Newark, NJ
- 2002 Morristown, NJ  
Drama Instructor for 7<sup>th</sup> and 8<sup>th</sup> grade students

- 2002 Arts Horizon, Staten Island, NY  
Taught introduction to playwrighting to elementary school students at P.S. 57
- 2000-02 Alvin Ailey School of Dance, NY, NY  
Taught Course: "Acting for Dancers"
- 1999-02 Arts Horizon, Englewood, NJ  
Taught workshops on Shakespeare and Conflict Resolution in the public elementary schools
- 1999-01 NJPAC Theatre Academy Education Program, Newark, NJ  
Teaching Artist Residency at Oakwood Elementary School, Orange, NJ  
Taught introduction to playwrighting to 5<sup>th</sup> and 6<sup>th</sup> grade students
- 1999 SMAPA, Montclair, NJ  
Taught adult acting classes
- 1998-06 New Jersey Performing Arts Center (NJPAC) Summer Youth Theatre Performance Workshop, Newark, NJ  
Taught, wrote and directed the theatre component of NJPAC's statewide summer arts program culminating with performances in NJPAC's Victoria Theatre
- 1998-00 Sharron Miller Academy for the Performing Arts (SMAPA), Montclair, NJ  
Teaching Artist for Renaissance Elementary School, Montclair, NJ focusing on drama and co-created Choreo/Drama presentations
- 1998-99 SMAPA, Montclair, NJ  
Taught acting class for students ages 11 to 18
- 1998-99 NJPAC Theatre Academy Education Program, Newark, NJ  
Professional Theatre Artist in Residence at Orange Alternative High School, Orange, NJ and West Kinney Alternative High School, Newark, NJ; focused on drama and creative writing; developed curriculum, conducted parent-teacher-child workshops and open house presentations
- 1996-99 Theatre Workshop, Irvington, New Jersey  
Taught acting classes for students ages 7 to 18
- 1996-97 Queens College, Flushing, NY  
Adjunct Professor in the Department of Drama, Theatre & Dance;  
taught classes in 19th and 20th Century African American Theatre History, Introduction To Acting and Advanced Acting
- 1996 East Orange School District of New Jersey, East Orange, NJ  
Summer Youth Theatre Project Director; taught drama to students in grades 5 through 12
- 1996 Newark Community School of the Arts, Newark, NJ  
Coordinator of the Arts in Education Program; taught drama to students in grades 5 and 6 in various elementary schools throughout Newark
- 1995-99 National Actors Theatre, New York, NY  
Teaching artist in various New York City high schools focusing on several plays including: Inherit the Wind, Night Must Fall, The Sunshine Boys, The Gin Game and Othello



- 1995 The City College of New York, NY, NY  
Taught a Master Class to 3<sup>rd</sup> and 4<sup>th</sup> year B.F.A. acting students
- 1994 Hartford Middle School, Hartford, CT  
Teaching Artist: taught acting classes to middle school students
- 1994 National Theatre of Ghana, Accra, Ghana  
Guest Lecturer at the PANAFEST '94 EXPO - Pan African Historical: Theatre Festival "African-American Theatre Homecoming"
- 1994 Middle Schools, Denver, CO  
Teaching Artist: taught acting classes to middle school students
- 1994 The National Black College Alumni Hall of Fame Foundation, Inc., Atlanta, GA  
Guest Lecturer: "Media Violence: National Perspectives Community Solutions"
- 1993-94 Theater Workshop, Newark, NJ  
Adult Acting Instructor
- 1993 National Black Theatre Festival, Winston-Salem, NC  
Guest Lecturer: "Black Theatre and the Black Church" (with Clifton Davis and Della Reese)
- 1992 Morehouse College, Atlanta, GA  
Guest Lecturer: "Theatricalizing Afrocentricity"
- 1992 Carter G. Woodson Foundation of NJ, New Brunswick, NJ  
Guest Lecturer at a two day symposium on producing theatre: "Theatre: More Than Entertainment"
- 1991 Indiana Black Expo, Indianapolis, IN  
Guest Lecturer: "The Importance of Arts"
- 1991 Loyola University and Goodman, Chicago, IL  
Host of the Mohagany Scholarship Foundation Celebrity Fundraiser; Guest Lecturer: "Art As A Financial Necessity", and created the "Count Stovall Fine Arts Scholarship"
- 1991 Bergen Community College, Paramus, NJ  
Guest Lecturer for the United Negro College Fund: "Education Key to Self Awareness"
- 1991 Mankato State College, Mankato, WI  
Guest Lecturer: "The World of a Professional Artist"
- 1991 Lane College, Jackson, TN  
Guest Lecturer: "Dare To Be Great"
- 1990 Lawrence High School, Lawrence, NJ  
Guest Lecturer with Kids Intervention with Kids ("KIKS") for the Children's Home Society: "Be A Role Model"
- 1990 Junior High School #2, Trenton, NJ  
Guest Lecturer: "How To Be Your Own Star"
- 1989 Garfield High School/Woodbridge High School, Prince William County, VA  
Guest Lecturer: "Our Parents Our Heroes"

- 1988 Merritt College, Oakland, CA  
Guest Lecturer: "How To Stem The Growing Drop Out Rate" and "Black History In Oakland"
- 1988 University of Virginia, Charlottesville, VA  
Guest Lecturer: "How To Survive The 20th Century: A Drug Free Educated Society"
- 1988 Northern Virginia Summer Youth Program, Manassas, VA  
Guest Lecturer: "Youth Careers and Youth As A Necessary Family Member"
- 1988 For Kids Sake, Girard, PA  
Guest Lecturer: "Get A Charge Out Of Life"
- 1988 Lincoln Memorial, Washington DC  
Guest Lecturer at the Commemorative Press Conference for Young America: "I Am Anti Drugs"
- 1988 75th Anniversary Of The American Cancer Society, Florence, SC  
Guest Lecturer: "We're All At Risk"
- 1988 Prince William County Juvenile Detention Home, Manassas, VA  
Guest Lecturer: "Yes You Can!"
- 1987 Merritt College, Oakland, CA  
Guest Lecturer: "The Black Family"
- 1987 Merritt College, Oakland, CA  
Afro-American Studies and Speech Department Special Program: "Two Days with Count Stovall"
- 1987 Laney College, Oakland, CA  
Guest Lecturer: "College The Springboard To Tomorrow"
- 1986 Fundraiser for the Boys Club of Corpus Christi, TX  
Guest Lecturer: "Boys Will Be Men"
- 1983-85 Local 237 Teamsters Retiree Division, New York, NY  
Teaching Artist
- 1982-85 League School, Brooklyn, NY  
Substitute Instructor for physically challenged adolescents
- 1978-79 Boston Community and Student Affairs Department, Boston, MA  
The Center for Theatre Techniques in Education, Stratford, CT  
Teaching Artists in various high schools and middle schools
- 1974-85 Lincoln Center Performing Arts, Inc., Jersey City and Englewood, NJ  
Teaching Artist
- 1973 New Mexico State Theater and the Division of Independent Studies (sponsors), Fargo, ND  
Guest Lecturer for lyceum program held in three middle/high schools five days a week for three months, spanning four states: "A Poetical Plea for Understanding"
- 1973 Educational Counsel, Oglala Indian Reservation, SD  
Guest Lecturer: "Self Love: The Light Within"

- 1972 Cook County Jail, Chicago, IL  
Guest Lecturer: " ... Interpersonal Relations"
- 1971 Princeton University, Princeton, NJ  
Guest Lecturer: "Report From The Poets Corner"
- 1970 Stanford University, Menlo Park, CA  
Conference Guest Lecturer: "Communications The Key That Opens Doors" and "Blackunism"
- 1970 Institute of Race and Community Relations at the University of California at Berkeley, Berkeley, CA  
Guest Lecturer: "Becoming What You Swallow: A Guide to Internal Transformation"
- 1969 Holy Names College, Oakland, CA  
Guest Lecturer: "Nutrition and Self Image"

### **AWARDS AND HONORS**

- 2022 NY AUDELCO VIV RECOGNITION AWARD: Lifetime Achievement Award (54 Years of theatre excellence)
- 2018 NY AUDELCO VIV RECOGNITION AWARD: Featured Actor In A Musical for "On Kentucky Avenue" by Jeree Wade
- 2017 NY AUDELCO VIV RECOGNITION AWARD: Best Supporting Actor In A Drama for "Autumn" by Richard Wesley (Billie Holiday Theatre Production)
- 2011 2011 NATIONAL BLACK THEATRE FESTIVAL SPECIAL RECOGNITION AWARD FOR OUTSTANDING ACHIEVEMENT IN THE WORLD OF THEATRE, DAYTIME TELEVISION AND THE ENTERTAINMENT INDUSTRY
- 2002 NY AUDELCO RECOGNITION AWARD (Nominee): Best Supporting Actor in a Drama for "A Last Dance For Sybil" by Ossie Davis
- 2000 NY AUDELCO RECOGNITION AWARD (Nominee): Best Supporting Actor In A Drama for "Grace In The Light" by Joyce Sylvester
- 1997 NY AUDELCO RECOGNITION AWARD (Nominee): Best Lead Actor In A Drama for "Fear Itself" by Eugene Lee
- 1991 THE NATIONAL URBAN LEAGUE GUILD HONORS AWARD for "strong enduring commitment to youth"
- 1990 NY AUDELCO RECOGNITION AWARD (Nominee): Best Supporting Actor In A Drama for "Telltale Hearts" by Joe Barnes
- 1984 NY AUDELCO RECOGNITION AWARD: Best Actor In A Drama for "Shades of Brown" by Michael Picardie
- 1977 NY AUDELCO RECOGNITION AWARD (Nominee): Best Supporting Actor In A Drama for "A Photograph: Study In Cruelty" by Ntozake Shange

### **ORGANIZATION AFFILIATION**

- 2003-Present The Actors Studio of New York City, NY, NY
- 2002-Present Ensemble Studio Theater of New York City, NY, NY

2003-10	Luna Stage Co. Board Member, Montclair, NJ
1999-01	Board Member Harlem Theater Company, NY, NY
1993-95	Advisory Board, National Black Theatre Festival, Special Ambassador to "PANAFEST 1994" Accra, Ghana
1990-92	100 Black Men of New Jersey Inc., Mentorship Program
1989-Present	National Black Theatre Festival Celebrity Board, Winston-Salem, NC

### **THEATER TRAINING**

- Studied directing at the Mason Gross School of the Arts, Rutgers University, NJ (1995)
- Studied acting with Maggie Flannigan at the William Esper Studio, NY, NY (1995)
- Completed courses, "Shakespeare and His World", "Advanced Shakespeare Workshop" with Patrick Tucker instructor of the London Drama Studio at the School of The Riverside Shakespeare Company, NY, NY (1983)
- Studied acting with Harold Scott of the Richard Allen Center, NY, NY (1987)
- Member of the original Black and Hispanic Shakespeare Company of the New York Shakespeare Festival Public Theatre, under the direction of Michael Langham (1978-79)
- Studied acting with G. Tito Shaw and was original member of the New Group Theater, NY, NY (1972-1973)
- Studied acting with William Ball (1971)
- Studied acting with Ronald Stacker Thompson (1968-1971)
- Studied voice and speech with Michael Sullivan
- American Conservatory Theatre, San Francisco, California (Graduated 1971)
- Studied acting with Margrit Roma and Clarence Rickles of the San Francisco Shakespeare Company, San Francisco, CA (1969)

### **UNION AFFILIATIONS**

- Actor's Equity Association
- Screen Actors Guild
- American Federation of Television and Radio Artists
- Stage Directors and Choreographers Society

### **EDUCATION**

- Rutgers University, New Brunswick, NJ: MFA Program Directing (1995)
- University of California at Berkeley: Drama Department (1970-1971)
- Merritt College, Oakland, California: 2 Associate of Arts Degrees in Language and Theatre Arts (Graduated 1970)
- Defense Language Institute, Monterey, California: Certificate in Hungarian (1967-1968)

- University of Maryland Extension, Baltimore, MD: Korea, U.S. History (1967)

### **MILITARY SERVICE**

- U.S. Army 1965-1968  
Rank and Duty: Recon Platoon Sergeant